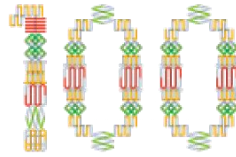


Restored Lithuania



This year, on 16th of February we are celebrating the birth of modern Lithuania. In 1918, there was established an independent, modern state of people, which had to be ruled by democratically elected government. As well as it had to symbolically revive Lithuanian statehood tradition that was upheld in 1253-1795. This date is like a bridge that connects Lithuania, born on 6th of July, 1253 and restored independent Lithuania on 11th of March, 1990.

The building of the modern Lithuanian state in 1918 was based on the principles of the equality of all, as well as the freedom and prosperity, and this is why all the people of the country and Lithuanians living abroad, having chosen to be free, for the first time in the history of Lithuania became the creators of their state, and later on, during the years of the occupation – the guardians of its tradition.

The celebration of Centennial invites us to reflect on what country and nation created during these 100 years and what goals have to be set for the upcoming Centennial.

Let us celebrate the occasion and take an active part in the events and programs in Lithuania and abroad. For more information about the Centennial, please read here <http://www.lietuva.lt/100/en>.

On this occasion, the Embassy of Lithuania to Italy has prepared a rich cultural programme. It is our great pleasure to invite you to participate actively in our events throughout all of Italy!

Please contact us by e-mail amb.it@urm.lt or phone +39 06 855 9052.

January

Exhibition

An exhibition MAGMA, entitled “**Body and Words in Italian and Lithuanian: Women’s Art, 1965-present**”, will be opened at the Istituto Nazionale per la Grafica.

Venue: L'Istituto nazionale per la grafica, Palazzo Poli, Via Poli 54, Rome.

Date: 25 January 2018, 6 p.m.



The exhibition presents works by Italian and Lithuanian women artists who explore the interplay between language and body. Italian women artists’ works from the 1960s resonate with Lithuanian women artists’ efforts from the 1990s until today to transform vocabulary, language, and text, to find their voices. The exhibition is curated by Benedetta Carpi de Resmini and Laima Kreivytė, in collaboration with the Lithuanian National Gallery of Art.

The exhibition will run until 2 April 2018.

Opening hours: Wednesday through Sunday, 2-7p.m. Admission is free.

For more information, please read here <http://www.facebook.com/magmaroma>

February

Performance

Performances in southern Italy by Armantas Gečiauskas



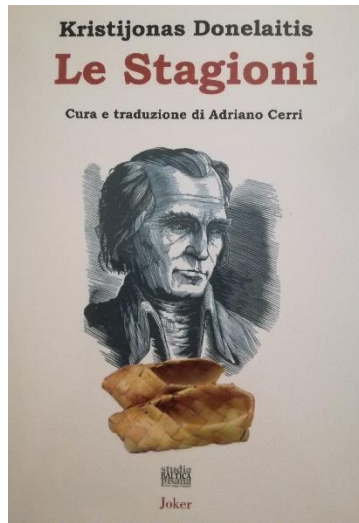
A performance on **2 February** will take place at **Spazio Anarchico 76A, Naples.**

A concert on **4 February** will take place in **Dalek Studio, Messina.**

For more information, please read here www.arma.lt

Book presentation

Evening, dedicated to the Lithuanian language



An evening, dedicated to the Lithuanian language, with special guests: Pietro Umberto Dini, famous Italian linguist and scholar of the Baltic languages, and Adriano Cerri, scholar of the Baltic languages, who translated Lithuanian works consisting of fables and a poem 'The Seasons' by Kristijonas Donelaitis. The author lived in the 18th century.

A lecture about the Lithuanian language will be given and excerpts from the poem 'The Seasons' will be read during the evening.

Venue: L'Istituto nazionale per la grafica, Dante hall, Via della Stamperia, 6, Rome.

Date: 23 February, 5:30 p.m.

For more information, please read here <http://www.grafica.beniculturali.it/>

March

Concert

Gidon Kremer + Kremerata Baltica in Milan



Gidon Kremer and soloists from Kremerata Baltica chamber orchestra will give a concert in Milan. The programme consists of Weinberg's 24 Preludes for violin (Gidon Kremer) and Mendelssohn's Octet.

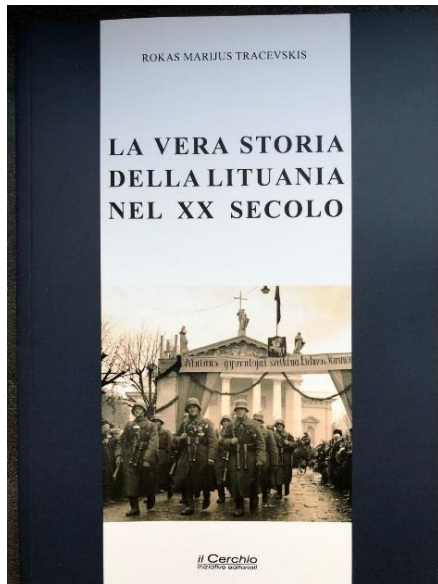
Venue: Conservatorio Giuseppe Verdi, Via Conservatorio, 12, Milan

Date: 12 March, 8:30 p.m.

For more information, please read here <http://www.gidonkremer.net/en/home>
<http://www.kremeratabaltica.com/home/>

Book presentation

Presentation of „*La vera storia della Lituania nel XX secolo*“ by **Rokas Tracevskis** will be held in Milan and other cities.



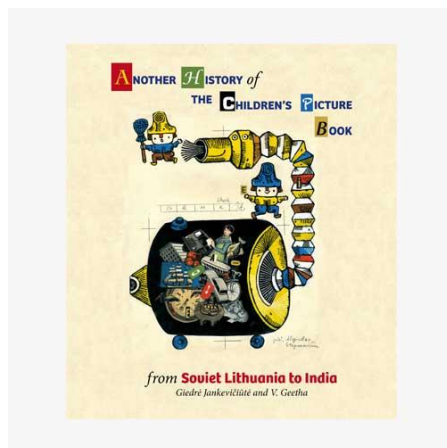
The book “La vera storia della Lituania nel XX secolo” (*The Real History of Lithuania in the 20th Century*) has already been published in English and Russian.

The author of the book – journalist and historian Rokas M. Tracevskis – presents the history of Lithuania both from an academic point of view and through the eyes of witnesses. Witnesses tell their stories about resistance and everyday life during the period of the Soviet occupation.

The book in the Italian language was published in December 2017 by the publishing house Il Cerchio.

More information to be announced later.

Presentation of the illustrated children’s book ‘*Another History of the Children’s Picture Book: From Soviet Lithuania to India*’



A presentation of ‘*Another History of the Children’s Picture Book: From Soviet Lithuania to India*’ will be attended by **Giedrė Jankevičiūtė** (Member of International Critics of Art Association (AICA), author of articles about fine arts in the Universal Lithuanian Encyclopedia, editor of magazine ‘Menotyra’) and **V. Geetha** (Editorial Director of Tara Books, scholar and author of books on feminism and the country’s caste problem).

Venue: L'Istituto nazionale per la grafica, Dante hall, Via della Stamperia, 6, Rome.

Date: 22 March, 5:30 p.m.

Film presentations

Jonas Mekas – PERSONALE. “Bergamo Film Meeting”. International Film Festival.



Opening hours: Friday, March 9, 6:30 pm.
Pallazo della Ragione, Bergamo.

Jonas Mekas meets the audience in Bergamo, Cinema San Marco Piazzale della Repubblica, 2.

The author will present a selection of his works and will discuss his artistic research.

Jonas Mekas was born in 1922 in Lithuania. In 1944, he fled to Germany because he was escaping war. Since 1949, Mekas has lived in the U.S.A. The Lithuanian-American filmmaker, poet and artist has often been called “the godfather of American avant-garde cinema.”

Venue: Bergamo, Palazzo della Ragione

Date: March 10 – April 15, 2018.

For more information, please read here <http://www.bergamofilmmeeting.it/Texts/view/jonasmekas>

In collaboration with the Lithuanian Film Centre, six Lithuanian films will be featured for the first time in the **Bolzano Film Festival Bozen.**



‘The Saint’ by A. Blaževičius

‘What We Leave Behind’ by Jūratė Samulionytė

‘Miracle’ by Eglė Vertelytė

‘Where Things, Where People Disappear’
by Jorė Janavičiūtė

‘By The Pool’ by Laurynas Bareiša

‘Last Stop Is The Moon’ by Birutė Sodeikaitė

Venue: Bolzano Film Festival Bozen

Date: April 10-15, 2018

For more information, please read here <http://filmfestival.bz.it/it>

May

Festival

The Lithuanian cultural *Flux Festival Lituano delle arti*

Festival held under the patronage of:

President of the Republic of Lithuania

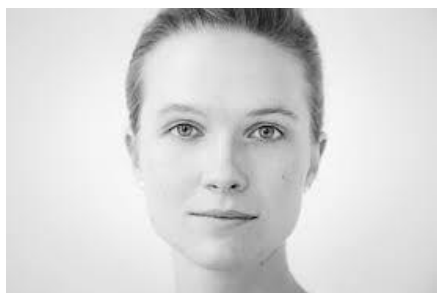
President of Italian Republic



Auditorium Parco della Musica in Rome, in collaboration with Accademia Nazionale di Santa Cecilia, MAXXI, Teatro Argentina and the Lithuanian Culture Institute, presents the Lithuanian cultural festival in Rome!

The programme of the festival consists of 10 – 15 different shows, varying from classical to modern music, jazz, theatre, dance, visual art projects, and from names already well known to young, emerging artists.

Participants of the festival:



Mirga Gražinytė-Tyla (b. 1986) is a Lithuanian conductor. In the U.S.A., Gražinytė-Tyla was a Gustavo Dudamel Fellow during the Los Angeles Philharmonic's 2012/13 season. In July 2014, she was named as the orchestra's assistant conductor. The position was a 2-year contract. In August 2015, the orchestra named her as the new associate conductor, effective with the end of the 2015/16 season. The contract extended through 2017. In July 2015, Gražinytė-Tyla first guest-conducted the City of Birmingham Symphony Orchestra (CBSO). She was subsequently engaged for an additional concert with the CBSO in January 2016. In February 2016, the CBSO

chose her to be its next music director, effective September 2016, with an initial 3-year contract. She conducted her first concert as the CBSO's music director on 26 August 2016 in Birmingham, and made her first appearance at The Proms the following evening, on 27 August 2016. Gražinytė-Tyla is the first female conductor to be named as the CBSO's music director.



Deimantas Narkevičius was born in 1964 in Lithuania and lives and works in Vilnius. Narkevičius is one of the most consistent and widely recognised Lithuanian artists on the international art scene. He represented his country at the 49th Venice Biennale (2001) and exhibited at the 50th Venice Biennale (2003) at 'Utopia Station', curated by Molly Nesbit and Hans Ulrich Obrist. He has a solid record of exhibitions world-wide and held solo exhibitions in France, Belgium, Lithuania and at Kunstverein München.

Originally trained as a sculptor, Narkevičius has mainly worked as a storyteller using film and video formats. His central focus is the exploration of history through the distinction between current and subjective points of view. History itself has become his methodology and his primary source. Choosing moments in history has helped him understand physical and psychological phenomena, and reconsider his own place in the world.

Deimantas Narkevičius thinks of history as material for art that is alive. According to him, a work of art can always be thought of as a way to examine other subjects. He positions his work at these crossroads.



Oskaras Koršunovas Theatre

The play “The Lower Depths” (directed by Oskaras Koršunovas)

The theme of Maxim Gorky’s play ‘Nachtasyl’ (The Lower Depths) still feels bang up to date. Lost souls, written off by society, who dream of a better life, contemplate life’s existential questions.

Oskaras Koršunovas (b. 1969) is a Lithuanian theater director, playwright. He is also the laureate of the Lithuanian National Prize for Culture and Arts.

For more information, please read here <http://www.okt.lt/en/plays/the-lower-depths/>



The theatre studio Meno fortas, which was established by Eimuntas Nekrošius

The play ‘A Hunger Artist’ (directed by Eimuntas Nekrošius) is the latest production by *Meno Fortas*, the Vilnius-based theatre company.

Eimuntas Nekrošius (b. 1952) is a director, founder of *Meno Fortas*, winner of international and national prizes.

For more information, please read here

<http://lithuanianculture.lt/atlikejai/eimuntas-nekrosius/?lang=en>

<http://www.controscena.net/enricofiore2/?p=3006>



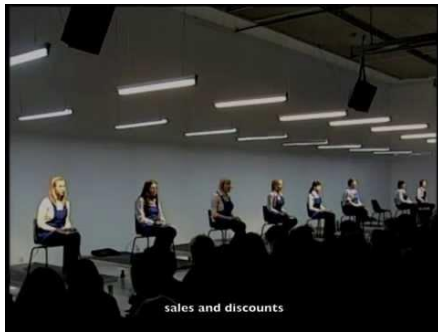
‘Trans Trans Trance’ direct by *Kamilė Gudmonaitė*

Kamilė Gudmonaitė (b. 1992) is one of the most promising theatre directors of the new Lithuanian generation. She is already known to the Italian audience as a director of ‘*God is a DJ*’ (2nd place in the *Festival di Sploteto 2014*) and ‘*Dreamspell*’ (won the International Prize *Il Teatro Nudo di Teresa Pomodoro*).

‘Trans Trans Trance’ dwells on sexual identity and femininity. The performance is born out of open discussions on femininity. It

raises further questions to see how much we are formed by our sexual orientation and gender identity.

<https://www.youtube.com/watch?v=MwaqRCseabk>
Between the Renaissance and the Baroque



Contemporary opera performance 'HAVE A GOOD DAY!'

The writer of a libretto is Vaiva Grainytė, the composer is Lina Lapelytė, and the director and stage designer is Rugilė Barzdžiukaitė. The opera performance has already been shown all around the world. It was staged more than 50 times and will be premiered in Italy.

For more information, please read here
<http://mtnow.org/archive/mtn-2012/geros-dienos/>



Low Air Urban Dance Theatre/ Game Over

It has been a century since the writer Julio Cortázar created the rules of games with imagination. Inspired by the author, the Low Air Urban Dance Theatre presents an innovative live dance installation, which connects both visual and dance art.

For more information, please read here
<https://lowair.lt/en/teatras/zaidimas-baigtas>
<https://vimeo.com/197752875>



Apartment House
Joseph Kudirka
Beauty and Industry

Anton Lukoszevieze (Great Britain) is renowned worldwide for his sublime performances of avant-garde, experimental and improvised music.

He will give a performance dedicated to Jurgis Mačiūnas.

For more information, please read here <http://www.antonlukoszevieze.co.uk/>



Vladimir Tarasov Jazz Trio Programme

Vladimir Chekasin, a saxophonist and composer, director and pedagogue, and one of the most influential Lithuanian jazz figures, is a backbone of the Vilnius jazz school.

Composer, percussionist and visual artist Vladimir Tarasov has for many years collaborated with both jazz and academic music representatives.

For more information, please read here <http://www.vladimirtarasov.com/vptbio.htm>



Presentation of "Psalms" by composer Justė Janulytė for bass flute and recorded flutes in Sound Corner program. Performed by: Manuel Zurria



Architecture exhibition 'Architecture of Optimism'

Curators: Marija Drėmaitė, Giedrė Jankevičiūtė, Vaidas Petrusis

Photography exhibition 'Non-decisive moments. Another Take on Lithuanian Photography'

Curator: Ieva Meilutė-Svinkūnienė

For more information, please read here

<http://whc.unesco.org/en/tentativelists/6166/>

Date: May 4-15, 2018

After the festival, there will be a presentation of the Lithuanian theatre and video art in Chieti, Pescara, Milan, and Florence. More information will be announced at the end of January.

For more information, please read here

http://www.auditorium.com/eventi/ricerca?input=EV_6278858

Architecture

Lithuanian Pavilion at La Biennale di Venezia



The Swamp Pavilion – the Lithuanian representation in the 16th International Architecture Exhibition - La Biennale di Venezia

The project's concept is based on the fact that the primary biennale space is nearly built to its limits. The edge of the Giardini, the majority of parkland in Venice, is the only area where new construction may still be possible. However, this area lacks even land: it is a triangular patch of water, next to the territory of the Biennale, separated only by a fence.

The project is conceived as an open work, a continuous, unfinished, and networked process unfolding in space and time. Its multi-

layered ontology is both produced and performed by diverse and overlapping tools and geographies: the lecture series organised by the Architecture Fund; research expeditions inquiring into the boundaries and forms across global swampian cultures; ongoing documentation of the negotiation process for the land and water in Venice; the book that brings together theories to build a meta-discourse on the utopian imaginary versus material reality; and a set of manuals that function as a script/musical score for and record of the pedagogical workshops of the swamp summer school that perform possible variations of the Swamp Pavilion's construction.

Pavilion curators



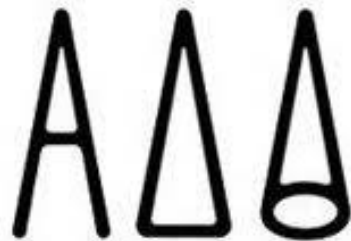
Gediminas and Nomeda Urbonas are artists, educators and co-founders of the Urbonas Studio, an interdisciplinary research practice that facilitates an exchange amongst diverse nodes of knowledge production and artistic practice in pursuit of projects that transform civic spaces and collective imaginaries. The Urbonas Studio is currently working on Zooetics – a research project that explores the potential to connect with the noethics and poetics of non-human life in the context of the planetary ecological imbalance. Gediminas is an Associate Professor and Director at the MIT Program in Art, Culture and Technology at the School of Architecture and Planning. Nomeda is a MIT research affiliate and PhD researcher at the NTNU – Norwegian University for Science and Technology. More at: www.nugu.lt/us



Pavilion commissioner

Pippo Ciorra is an Italian architect, critic and professor, member of the editorial board of 'Casabella' (1996-2012), author of many essays and publications. He has curated and designed exhibitions in Italy and abroad. Since 2009, Ciorra has served as the Senior Curator of MAXXI Architettura in Rome. His major exhibitions include 'Re-cycle', 'Energy', and 'Food', as well as 'Small Utopias', a traveling show on ten Italian architects. He curates the Italian branch of YAP, the MoMA PS1 international program for young architects.

Pavilion created by



Architecture Fund is a voluntary, non-profit, non-governmental public institution operating in the fields of architecture, education and culture. The institution functions as an open platform hosting 'bottom-up' initiatives and is funded under culture support programs of the Republic of Lithuania, as well as by commercial sponsors and international funds. Since 2004, the Architecture Fund has initiated a long list of projects including the Lithuanian representation in the 15th International Architecture Exhibition - La Biennale di Venezia; the festival 'Open House Vilnius'; the Lithuanian representation in The International Architecture Biennale Rotterdam - IABR 2014, the Architecture [discussion] Fund that brings together more than 100 speakers from all over the world.

For more information, please read here <http://www.archfondas.lt/en/>

Time: May 24 – November 26.

June

Concert

Justè Janulytè's concert for quartets



In Reggio Emilia will be held a concert by Justè Janulytè. Five string quartets will perform composer's works.

Venue: Reggio Emilia, Piazza San Prospero.

Date: June 14

More information: <http://www.justejanulyte.com/en/>

Autumn

Performance

Performance by Goda Paleikaitè Bakunin's Cabinet at Quiet Propaganda Studio, Turin



New performance based on life and thoughts of Mikhail Bakunin, written, directed and visualized by Goda Paleikaitè. Curator - Alicja Khatchikian.

Mikhail Bakunin (1814-1876) was the most influential Russian revolutionary anarchist who sacrificed his life for a fight against religion and state. He was not only exiled and prosecuted by all countries he entered but also given two life sentences in prison where he lost all his teeth. Looking from the contemporary point of view, this fascinating activist and philosopher has lost his battle; even more, he has been erased from the mainstream historical discourses.

Premiere in August 2018 at the Quiet Propaganda Studio in Turin, Italy.

Venue: *Quiet Propaganda Studio*, via Piave n.15, Turin

Dates: August 31, September 1.

For more information, please read here: <https://www.palekaite.space/>

<http://quietpropaganda.com/index.html>

Classical music



A concert tour of the Čiurlionis Quartet, Italian mandolinist Francesco Mammola and harpsichordist Nijolė Dorotėja Beniušytė will take place in the autumn.

The exact timetable of the concerts will be announced shortly.

For more information, please read here <http://www.filharmonija.lt/en/performers/ciurlionis-quartet.html>

Centennial Commemoration in Lithuanian communities



The commemoration of the Centennial and a meeting of all Lithuanian communities in Italy will take place in Florence this autumn.

More information will be announced later.

Exhibitions in Lithuania

Exhibitions held under the patronage of:

President of the Republic of Lithuania

President of Italian Republic

In 2018, two exhibitions will be opened in Lithuania. The Embassy of Lithuania in Italy is contributing to the organisation of these exhibitions.



The exhibition *'Masterpieces and the History of Devotion to St. Casimir: Lithuania-Italy'* will open *on 17 May 2018* at the Church Heritage Museum in Vilnius.

The exhibition is organized together with partners: The National Museum of Bargello (Florence), the cultural Foundation Mandralisca (Sicily), and the Regional Gallery of Sicily.

Date: May 17-October 15, 2018.

Venue: Church Heritage Museum, Šv. Mykolo Str. 9, Vilnius

For more information, please read here

<http://bpmuziejus.lt/>;

<http://www.bargellomusei.beniculturali.it/>;

<http://www.fondazionemandralisca.it/mediacenter/FE/home.aspx>;

<http://www.regione.sicilia.it/beniculturali/palazzoabatellis/>



The exhibition of the Florentine art collection and Florentine bank masterpieces 'Between the Renaissance and Baroque' will open on 6 July 2018 at the Palace of the Grand Dukes of Lithuania.

For more information, please read here

<http://www.valdovurumai.lt/>